



National Portrait Gallery

Friday 6:30pm 27 June 2014

Concordia Foundation

Gillian Humphreys presents

The Ballad of Whitechapel

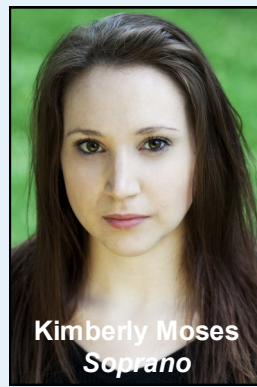
A commemoration of the life and work of Isaac Rosenberg:
the school boy, the soldier, the poet, the portrait painter



Oleg Lapidus
Klezmer Musician



Yuval Havkin
Multi Instrumentalist



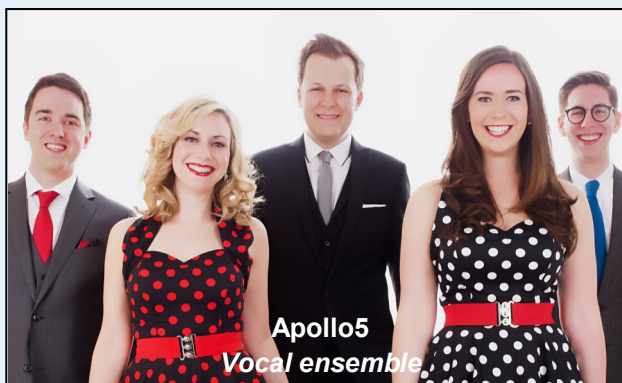
Kimberly Moses
Soprano



Violeta Barrena
Violin



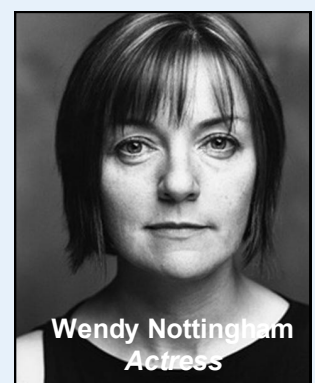
Richard Stirling
Director



Apollo5
Vocal ensemble



Charles McDougall
Animateur



Wendy Nottingham
Actress

CONCORDIA FOUNDATION:

Building Bridges through Music and the Arts

Klezmer – Rev Dovid
Isaac Rosenberg – The Jew
Edward Elgar – Sospiri
Music Hall Medley
Franz Schubert – Unfinished Symphony
Isaac Rosenberg – On Receiving News of War
Ivor Novello – Keep the Home Fires Burning
Isaac Rosenberg – August
Klezmer – The Happy Nigun
Scottish Trad. arr. C. Stewart – Will Ye Go To Flanders
Isaac Rosenberg – Break of Day in the Trenches
Haydn Wood – Roses of Picardy
Isaac Rosenberg – Dead Man’s Dump
Ralph Vaughan Williams – Lark Ascending
Isaac Rosenberg – Returning We Hear the Larks
Isaac Rosenberg – Through these pale cold days
Clare Stewart – A Careless Heart

Sponsored by: Dasha Shenkman and Beazley Group

Our thanks to Pim Baxter, Deputy Director of the National Portrait Gallery and Dr. Jean Liddiard for her support and advice on this presentation



Gillian Humphreys OBE

Concordia Foundation is a charity that supports young professional musicians on the threshold of their careers in the pursuit of excellence. Concordia looks to develop the “whole artist” through giving diverse opportunities to its chosen artists.

Concordia was founded by international singer and broadcaster Gillian Humphreys OBE.

Aims:

1. To encourage, support and promote young emerging artists
2. To initiate & develop educational links between Concordia Artists & school children
3. To build bridges worldwide through international performances of artists both in Great Britain and overseas